

Chapter 20, Section 2

Cultural Innovations

(Pages 620–623)

Reason To Read

Setting a Purpose for Reading Think about these questions as you read:

- How did the explosion of art and literature reflect the disillusionment of 1920s artists?
- What effects did sports, movies, radio, and music have on popular culture?

Main Idea

As you read pages 620–623 in your textbook, complete this graphic organizer by filling in the main characteristics of art, literature, and popular culture of the era.

Cultural Movement	Main Characteristics
Art	
Literature	
Popular Culture	

Sequencing Events

As you read, place the following events on the time line below.

- *The Jazz Singer* becomes first talking picture
- Charles Lindbergh makes solo transatlantic flight
- F. Scott Fitzgerald's *The Great Gatsby* published
- Gertrude Ederle swims across English Channel

◆ 1922

◆ 1924

◆ 1926

◆ 1928

Art and Literature (pages 620–622)

Questioning

As you read, write down three questions about the main ideas presented in the text. After you have finished reading, write the answers to these questions.

Terms To Know

Define or describe the following key term from this lesson.

Bohemian

Academic Vocabulary

Define these two academic vocabulary words from this lesson.

visual

range

Terms To Review

Use each of the following terms, which you studied in an earlier chapter, in a sentence that reflects the term's meaning in this lesson.

symbolized
(Chapter 14, Section 1)

impact
(Chapter 2, Section 2)

Popular Culture (pages 622–623)

Connecting

As you read, compare the sports, movies, radio, or music of today with the discussion of those topics in the 1920s. Summarize your thoughts in a paragraph. Be sure to include ways that popular culture of the 1920s was similar to and different from popular culture today.

Terms To Know

Define or describe the following key term from this lesson.

mass media

Academic Vocabulary

Define the following academic vocabulary word from this lesson.

revealed

Terms To Review

Use each of the following terms, which you studied in an earlier chapter, in a sentence that reflects the term's meaning in this lesson.

participate
(Chapter 3, Section 2)

technology
(Chapter 1, Section 4)

Section Wrap-up

Now that you have read the section, answer these questions from Setting a Purpose for Reading at the beginning of the section.

How did the explosion of art and literature reflect the disillusionment of 1920s artists?

What effects did sports, movies, radio, and music have on popular culture of the 1920s?
