

Chapter 27, Section 3

Popular Culture of the 1950s

(Pages 820–825)

Reason To Read

Setting a Purpose for Reading Think about these questions as you read:

- What were the characteristics of the new youth culture?
- What contributions did African Americans make to 1950s culture?

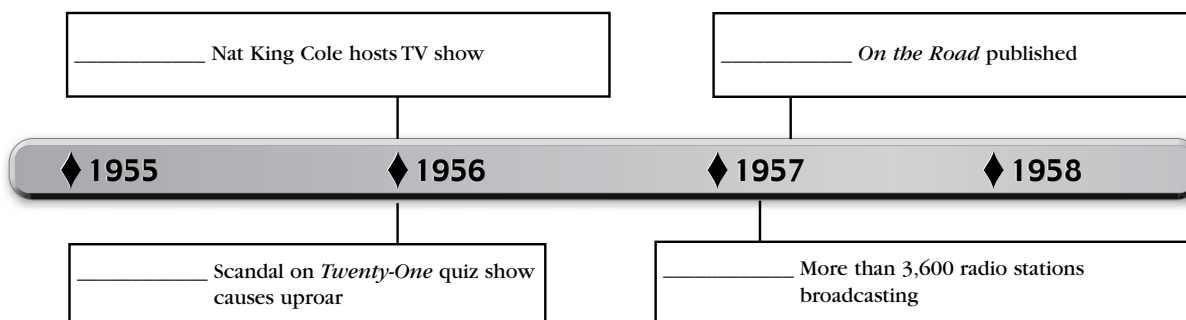
Main Idea

As you read pages 820–825 in your textbook, complete the graphic organizer below to compare new forms of mass media during the 1950s.

New Forms of Mass Media	Description

Sequencing Events

As you read, write the correct dates next to each item on the time line below.



The New Mass Media (pages 820–823)

Responding

Which of the television shows and movies mentioned in this lesson have you seen? Why do you think many of these shows are still popular?

Academic Vocabulary

Define or describe the following academic vocabulary words from this lesson.

device

categories

Terms To Review

Use the following term, which you studied in an earlier chapter, in a sentence that reflects the term's meaning in this lesson.

innovate
(Chapter 11, Section 3)

The New Youth Culture (pages 823–824)

Visualizing

Picture yourself as a teenager in the 1950s. What are some of the events you might see and hear? Use three terms or names from this lesson in your response.

Terms To Know

Identify the following key term from this lesson.

generation gap

Academic Vocabulary

Use each of the following two academic vocabulary words from this lesson in a sentence.

oriented

media

Terms To Review

Define each of the following terms, which you studied earlier.

controversial
(Chapter 25, Section 5)

distinctive
(Chapter 3, Section 1)

African American Entertainers (pages 824–825)

Reviewing

As you read the lesson, list African Americans from the 1950s who helped revolutionize the television and music industries. Then cite African American entertainers from today who continue to shape our culture.

	1950s	Today
Television stars		
Male singers		
Female singers		

Terms To Review

Use each of these terms, which you studied in an earlier chapter, in a sentence that reflects the term's meaning in this lesson.

transformed
(Chapter 8, Section 2)

despite
(Chapter 2, Section 1)

Section Wrap-up

Now that you have read the section, answer these questions from Setting a Purpose for Reading at the beginning of the section.

What were the characteristics of the new youth culture?

What contributions did African Americans make to 1950s culture?
